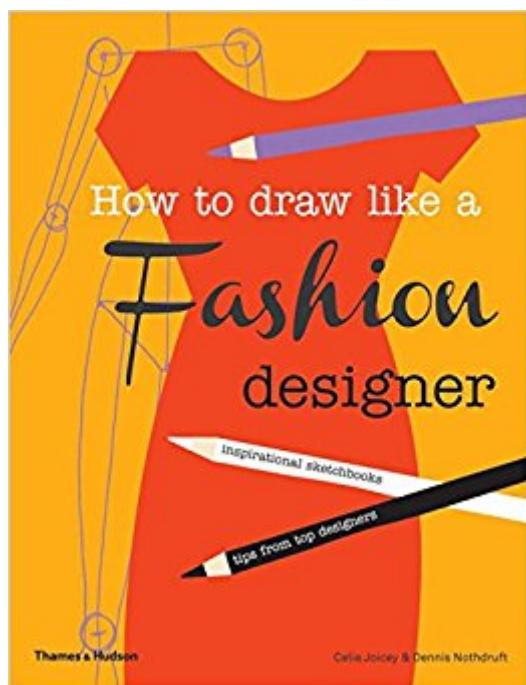


The book was found

How To Draw Like A Fashion Designer: Tips From The Top Fashion Designers



Synopsis

A step-by-step guide for young people who enjoy clothes and want to learn the tools to help them express their fashion ideas on paper. Based on successful fashion-drawing workshops held at London's Fashion and Textile Museum, here are practical drawing exercises that really work. Bold design, color-coded sections, and drawings that will translate to a sheet of paper make this a helpful and inspiring resource. The book begins by looking at the sketchbooks of past and present designers to see how they developed their signature drawing styles. Then there are sections that show how to create a fashion template or croquis, including fashion proportions and how to turn a stick figure into a full figure; how to draw skirts, pants, jackets, and dresses on your fashion template; and how to develop your own collection, including the creation of complete outfits and seasonal looks. There's a section that looks at the design process from creating a mood board and following a brief to developing a collection as well as a reference section with lists of technical terms, garment styles, and fabric types.  Illustrated in color throughout

Book Information

Paperback: 96 pages

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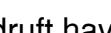
Average Customer Review: 3.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #181,908 in Books (See Top 100 in Books) #1 in Books > Teens > Art, Music & Photography > Art > Fashion #47 in Books > Children's Books > Arts, Music & Photography > Art > Fashion #57 in Books > Arts & Photography > Fashion > Designers

Age Range: 12 - 17 years

Grade Level: 5 - 8

Customer Reviews

More detailed sketching instruction, and short-response interviews with fashion designers such as Anna Sui, and Valentino, target the career minded student.  School Library Journal  Celia Joicey and Dennish Nothdrift have assembled practical drawing exercises from workshops held at London's Fashion and Textile Museum.  Woman Around

Town• "This accessible book provides • Inspiration• by including interviews with and illustrations by well-known designers such as Zandra Rhodes, Christian Lacroix, and Anna Sui. Drawing basics are covered step-by-step from choosing medium, to sketching a • croquis• (figure shape), to successfully rendering shapes and details. The final section takes readers through the stages utilized by professionals [to create] a fashion collection. • - School Library Journal (online)

Celia Joicey is Head of the Fashion and Textile Museum, London. Dennis Nothdrift is Curator of the Fashion and Textile Museum, where he leads the museum• 's series of drawing classes for young people. He lives in London.

I really like this and thank you...

Grand daughter loved this!

Inspiring! Well laid out, drawn, and written!

This book was given to my class mate who has trouble trying to draw fashion, I knew this would be a nice gift for Christmas, thank you very much.

Bought for my granddaughter whose current ambition is fashion design. I found it very instructional and she loved it.

Was not impressed with the drawing Style.

I returned this book because there is nothing to its content. I found it a retread of anything I could glen from Google.

Hands down the best fashion drawing book ! • "How to Draw Like a Fashion Designer• takes you on a journey of fashion illustration. An introduction to some famous illustrators and how they each developed their individualized techniques inspires! That is just the beginning, it doesn•t stop there ! It is onward to learn how to create your own croquis, draw and develop your own collection and the entire process from putting together

your own mood boards to a range of possible jobs in the fashion industry. I must say that even the “how to draw clothing” section was easy to follow and super relevant to the type of clothes that I would wear and want to learn how to draw. Kids will be drawn to this book because it provides an engrossing array of everything you would want to know. I personally adore the fact that it mentions using different mediums for illustrating to get different effects. This book gets me so excited. It is not only very thorough in providing an accurate and informative approach to be a fashion designer but can be your reference book forever!Review by Young Mensa Isabella Rose Taylor, age 12 (see [...] for her own fashion designs)

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